FED. 1958

TI : DANCER MAGAZINE

RECORD CHEST 3 730 N W 21st Portland, Ore

Record: Roulette 4018 Pos: Open, facing LOD HULATWO-STEP

Вv

Footwork: Opposite

Larry Ward, Hawthorne, Calif.

Meas.

Introduction

- 1-4 WAIT, 2; 3, 4; TURN AWAY, 2; 3, 4;
- 1-4 WALK, WALK; FWD TWO-STEP; WALK, WALK; FWD TWO-STEP;

The forward two-steps are an a rocking rhythm, kness slightly relaxe

5-8, TWO-STEP; TWO-STEP; STEP, STEP, STEP, -;

M facing W raises right arm progressing with three rocking two-steps to outside of W passing left shoulders as W passes to the inside of W both face RLOD and in place do a step, step, step(these two-steps are almost in place).

9-16 · BEPEAT MEASURES 1-8 in RLOD.

1..2 TURN AWAY, 2; 3, 4;

PART B

17-20 SLAP, CLAP; TWO-STEP; SLAP, CLAP; TWO-STEP;

In open position facing LOD no hands joined, both slap your knees, clap your hands and going away from each other do a side, close, step then slap, clap and do a side, close, step towards partner to closed position.

21-24 TURN TWO-STEP; TURN TWO-STEP; TURN TWO-STEP;

Do four turning two-steps progressing in LOD, end in open position facing LOD.

25-32 REPEAT MEASURES 17-24 again in LOD.

TAG

- 1-4 SLAP, CLAP; TWO-STEP: SLAP, CLAP; TWO-STEP;
- 5-8 TUBN AWAY, 2; 3, 4; TWITE, 2; 3, TOUCH (Bow);

After you turn away from each other in four steps, join M and W right hands, M moves LOD with a walk, 2; 3, touch as W makes a B-face twirl 2; 3, touch. Bow on touch.

NOTE: Break comes right after Measure 16. So twice through the dance and the third time through there is no break.